

JED SHED

Handwritten musical score for "JED SHED". The score is written on five staves, featuring a mix of treble and bass clefs, various time signatures (3/4, 2/4), and complex rhythmic notation including triplets and sixteenth notes. The notation is heavily annotated with handwritten notes and symbols.

Staff 1 (Treble Clef): Contains a melodic line with a triplet of eighth notes in the final measure.

Staff 2 (Treble Clef): Continues the melodic line with a triplet of eighth notes in the first measure.

Staff 3 (Treble Clef): Continues the melodic line with a triplet of eighth notes in the final measure.

Staff 4 (Bass Clef): Contains a bass line with notes and rests, including a triplet of eighth notes in the final measure.

Staff 5 (Bass Clef): Contains a bass line with notes and rests, including a triplet of eighth notes in the final measure.

Handwritten Annotations:

- Staff 1:** $F^\#$, $B-$, $B/F^\#$, B^\flat/F , $F^\#$.
- Staff 2:** $A-$, $A/C^\#$, D , $B-$, A , A/E , $D\Delta 7$.
- Staff 3:** $A/C^\#$, D , A/E , $D/F^\#$, $E/G^\#$, A , $F^\#$.
- Staff 4:** $A-$, $A/C^\#$, D , $B-$, A , A/E , $D\Delta 7$.
- Staff 5:** D^\flat , A^\flat , $F-$, E^\flat , D^\flat , B^\flat sus.
- Staff 6:** E sus, $A/C^\#$, D , A/E , $D/F^\#$, $E/G^\#$, A .
- Staff 7:** $P^\#$, $B-$, $P^\#$, $F^\#$, $E/F^\#$, $F^\#$, $F^\#$, E^\flat , 4 bars.